



BWL Video and Photography Guidelines

Introduction

If you are asking the press or a professional photographer to a competition or event, it is important they are clear about the expectations of them in relation to child protection and the welfare of young people

The key concerns regarding the use of images of children and young people relate to:

- The possible identification of children when a photograph is accompanied by personal information
- The inappropriate use, adaptation or copying of images for use on child pornography or illegal websites
- The taking of inappropriate photographs or recorded images of children.

Guidelines for Photographic/ Recorded Images

- Ensure parents/carers/the young person have granted their consent for the taking and publication of photographic images.
- All children featured in photographs/recordings must be appropriately dressed
- The photograph or recording should focus on the activity rather than a particular young person and personal details, which might make the young person vulnerable, such as their exact address, should not be revealed.
- Clubs, coaches and volunteers should be allowed to use video equipment as a legitimate coaching aid and means of recording special occasions, however, care should be taken in the dissemination and storage of the material.
- You should not use any images of a child or young persons who is the subject of any court order or where consent has not been granted.
- Parents and spectators taking photographs/ recordings should be prepared to identify themselves if requested and state their purpose for photography/ filming.
- Any instances of the use of inappropriate images should be reported to British Weight Lifting.
- Where a photograph/recording is used it is appropriate to name the child. However, personal details of children such as an email address, home address and telephone numbers should never be revealed
- Provide a clear brief about what is considered appropriate, in terms of content and behaviour
- Issue the photographer with id-identification which must be worn and visible at all times
- Inform young people and their parents that a photographer will be in attendance and to
- Unsupervised access to young people or one-to-one photographs/filming sessions at events should not be permitted
- Do not approve photographic sessions outside the event



- If parents or other spectators are intending to photograph or video the event, they should be made aware of your expectations:
 - Spectators should be asked to register at the event, if they so wish to use photographic equipment
 - Young people and parents should be informed that if they have concerns, they can report these to the event's organiser
 - Concerns regarding inappropriate or intrusive photography should be reported to the event organiser or Official and recorded in the same manner as any child protection concern

Public Information

The specific details concerning photography, video and filming equipment should, where possible, be published prominently in event programmes and should be announced over public address systems prior to the start of the event.

How to deal with someone who is using photographic or filming equipment who has not sought permission

- There will be occasions when someone you do not recognise will be taking photographs or filming participants and or/spectators at an event.
- If this situation should arise, you should have the confidence and courage to challenge the individual/s to ensure and maintain the safety of the event

You should:

- Approach the individual
- Challenge the individual as to who they are and why they are using photographic equipment without permission
- Make them aware that they should have sought permission from the organisers to use their equipment and advise them of the protocol

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