



BWL Video and Photography Guidelines

Introduction

These guidelines apply to BWL affiliated club run competitions and events.

The BWL Event Video and Photography Policy for BWL run competitions and event can be found here (insert link).

Guidelines for Photographic/ Recorded Images

- In relation to U18 competitors ensure parents/carers have granted their consent for the taking and publication of photographic images and recordings. Please note for competitions facilitated by Sport80, U18 entries will require specific consent which is requested via the competition entry process.
- Inform competitors that photography and/or filming will be taking place at the event and provide the opportunity for an individual to exercise their right for refusal.
- Images and recordings should be appropriate and respectful, and focus on the activity rather than the individual
- In relation to U18s, only capture images and recordings when the individual is appropriately clothed for their age i.e. bare chested or sports bra is not deemed to be age appropriate.
- Avoid showing children in compromising or vulnerable positions
- Images or recordings should not include an identifiable detail (e.g. school uniforms, names on clothes)
- Clubs, coaches and volunteers should be allowed to use video equipment as a legitimate coaching aid and means of recording special occasions; however, care should be taken in the dissemination and storage of the material.
- Parents and spectators taking photographs/ recordings should be prepared to identify themselves if requested and state their purpose for photography/ filming.
- Parents and spectators should be mindful of capturing and sharing images and/or videos of individuals who are not personally known to them or who have not granted permission to do so. As there may be individuals at the event who have not given consent to be photographed and/or filmed.
- Any instances of the use of inappropriate images should be reported to British Weight Lifting.



External photographers

If you are asking the press or a professional photographer to a competition or event, it is important they are clear about the expectations of them in relation to child protection and the welfare of young people

The key concerns regarding the use of images of children and young people relate to:

- The possible identification of children when a photograph is accompanied by personal information
- The inappropriate use, adaptation or copying of images for use on child pornography or illegal websites
- The taking of inappropriate photographs or recorded images of children.
- Provide a clear brief about what is considered appropriate, in terms of content and behaviour
- Issue the photographer with id-identification which must be worn and visible at all times
- Unsupervised access to young people or one-to-one photographs/filming sessions at events should not be permitted
- Do not approve photographic sessions outside the event

Public Information

The specific details concerning photography, video and filming equipment should, where possible, be published prominently in event programmes and should be announced over public address systems prior to the start of the event.

How to deal with someone who is using photographic or filming equipment who has not sought permission

There will be occasions when someone you do not recognise will be taking photographs or filming participants and or/spectators at an event.

You should:

- Make them aware that they should have sought permission from the organisers to use their equipment and advise them of the protocol
- Inform the event organiser, the club Welfare Officer and/or the appointed Safeguarding Officer

Raising a concern

Any concerns regarding inappropriate or intrusive photography (in terms of the way,



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by whom, or where photography is being undertaken) should be reported to the event organiser, the appointed Safeguarding Officer, or another official.

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