

Video and Photography Guidelines

Introduction

If you are asking the press or a professional photographer to a competition or event, it is important they are clear about the expectations of them in relation to child protection and the welfare of young people

- Ensure that each person wishing to take photographs/films at an event completes an event registration form
- Provide a clear brief about what is considered appropriate, in terms of content and behaviour
- Issue the photographer with id-identification which must be worn and visible at all times
- Inform young people and their parents that a photographer will be in attendance and to ensure that you receive their consent to both taking and the publication of films or photographs
- Unsupervised access to young people or one-to-one photographs/filming sessions at events should not be permitted
- Do not approve photographic sessions outside the event

If parents or other spectators are intending to photograph or video the event, they should be made aware of your expectations:

- Spectators should be asked to register at the event, if they so wish to use photographic equipment (Template 6)
- Young people and parents should be informed that if they have concerns they can report these to the events organiser
- Concerns regarding inappropriate or intrusive photography should be reported to the event organiser or Official and recorded in the same manner as any child protection concern

Public Information

The specific details concerning photographic /video and filming equipment should, where possible, be published prominently in event programmes and should be announced over public address systems prior to the start of the event.

Video and Photography Guidelines

The recommended wording is;

In line with British Weight Lifting Safeguarding and Protecting Children and Young People Child Policy and Procedures, the promoters of this event request that any person wishing to engage in any video, zoom or close range photography should register their details with the Events Welfare Officer before carrying out any such photography. The event organisers reserve the right to decline entry to any person unable to meet or abide by the organiser's conditions.

How to deal with someone who is using photographic or filming equipment who has not sought permission

There will be occasions when someone you do not recognise will be taking photographs or filming participants and or/spectators at an event.

If this situation should arise, you should have the confidence and courage to challenge the individual/s to ensure and maintain the safety of the event

You should:

- Approach the individual
- Challenge the individual as to who they are and why they are using photographic equipment without permission
- Make them aware that they should have sought permission from the organisers to use their equipment and advise them of the protocol
- Make them aware that if they are seen to be doing anything untoward, they will be reported to the police

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